

63.84
Africa
1921-1924

August, 1924.

WINTON NURSERIES

BONNIE VALE C.P.

Chrysanthemums

NOVELTIES at 5/0 each



(One of these will be included in orders for 3 dozen from our General List).



Bessie Robinson (D) rich saffron, long-petalled; mid to late.

F. Spring Watts (D) bright gold, chestnut shaded; large reflexed flower of refined type; early to mid.

H. V. West (D) deepest golden yellow with broad, long florets, walled and incurved; early to mid.

Ida (D) deep yellow, faintly bronze-shaded; mid to late.

Luana (S) deep yellow, shading to green at centre, incurved; early to mid.

Mrs. Peter Henderson (D) pale rose-pink, large, long-petalled; mid to late.

Mrs. Rupert Wilks (D) golden-bronze with slight crimson markings, large, drooping, reflexed; early to mid.

Peace (D) magnificent yellow (known as the Yellow Louisa Pockett) of great size and substance; mid to late.

Stradbroke (D) white with faint rose shading, full, robust; mid to late.

Tamora (D) true canary-yellow, full, long-petalled; early to mid.

Vivien Martin (S) pink (pompon-anemone flowered) with yellow centre.

ALL our Chrysanthemums are sent out growing in tins; they are thereby proof against loss from packing and are easy to transplant successfully.

General List Overleaf

Chrysanthemums

The following are 1/6 each, 12/0 per dozen,
£3 15 0 per 100

Or Our Selection : 9/0 per dozen and 56/0
per 100

In every order for not less than 3 dozen we will include one of our 5/0 novelties : **NOT** additional to the number and the choice must be left to us, but you may indicate your preference and we will supply it if we can.

*Indicates Singles with more than 3 rows of petals: these Singles of the fuller type of flower are magnificent for garden display; or for Exhibition (by disbudding). The times here quoted are for garden cultivation only and do not apply to exhibition culture.

Ada Kitchingham (D) amber, veined chestnut; mid. to late.

A. F. Tofield (D) brilliant ruddy gold, a splendid flower; mid.

Alma Hill (S)* deep golden yellow, regular; mid to late.

Amaranth (S). A rich glowing amaranth; mid to late.

Anemone (S)* pink, quilled, free flowering; early to mid.

Aurora Borealis (S) yellow bronze; mid to late.

Beatrice May (S)* white, long-petalled; mid to late.

Bob Pulling (D) rich yellow, long florets of great substance; mid.

Bronze E. Pegram (S) bright, red-dish bronze; mid to late.

Bullers Pompom (D) white, small flowers, distinct; mid to late. Excellent for decorative work.

Caledonia (S) rosy lilac with white ring at centre, large; early to mid.

Capt. Fox (D) deep crimson; early to mid.

Capt. Glossop (D) gold, veined terra-cotta (pointed petals); mid to late.

Cardinal (S) intense dark red; mid to late.

Charles Davis (D) golden orange shaded terra-cotta; mid to late.

Charles Fair (S) golden-buff, a grand flower; early to mid.

Charming (S)* bright brick-red; mid to late.

Commodore (S)* intense crimson-red, full-petalled; mid to late.

Copper Bronze (D) solid mahogany-red; early to mid.

Cornelis (S)* white, se-curved petals; early to mid.

Councillor H. Bevins (S)* bright crimson, yellow centre; mid to late.

Crimson Mary Richardson (S) terracotta, crimson, yellow base; mid to late.

Daily Mail (D) rich butter-yellow, extra large, tall, heavy foliage; mid.

D. B. Crane (D) deep canary-yellow; rich and full; mid to late.

Delicata (S)* ruddy yellow, pale gold reverse; mid to late.

Donald McLeod (D) deep orange-yellow, veined red; early to mid.

Boreen (S) glowing deep yellow; mid to late.

Dorothy Dan (S) golden amber; early to mid.

Dorothy Goldsmith (D) lemon-yellow (free bloomer); early to mid.

- Edith Cavell** (D) chestnut bronze; gold reverse, exquisite form and colour; mid to late.
- Elusive** (S) rosy crimson; early to mid.
- Ethel Ashdown** (S) crimson on amber base; mid to late.
- Ethel Thorp** (D) large silvery pink; early to mid.
- Eureka** (S) white, long-petalled; early to mid—quilled.
- Excelsa** (S) light bronze; mid to late.
- Exquisite** (S) rich yellow, fine-petalled; mid to late.
- F. Barnes** (S)* rich crimson-red, silvery mauve reverse; early to mid.
- F. S. Vallis** (D) soft citrin yellow; mid to late; full.
- F. W. Pockett** (D) deep yellow rich and clear; mid to late.
- George Hemmings** (D) rich crimson, mauve reverse; mid to late.
- Gertrude Peers** (D) deep chestnut crimson, pale gold reverse; early to mid.
- Golden Champion** (D) grand yellow, tinted bronze, heavy petalled, early to mid.
- Golden Mensa** (S)* rich golden yellow, regular; early to mid.
- Goldflake** (S)* pure yellow, excellent; mid to late.
- Good Gracious** (D) creamy white, incurved, a long keeper; mid to late.
- Grandeur** (D) brilliant maroon with gold reverse; early to mid.
- Guy Paget** (D) white, faintly flushed shell-pink, distinct; early to mid.
- G. W. Forbes** (S) creamy white; early to mid.
- Gweny Green** (S)* pure white; mid to late.
- Helena Williams** (D) lemon-yellow incurved, full; mid to late.
- Ida Scott** (S)* buff amber, shaded rose, fine petalled; mid to late.
- Isobel Felten** (S)* golden yellow; mid to late.
- J. H. Forbes** (S) white, flushed pale rose; early to mid.
- James Fraser** (D) rich amaryllid yellow, fine; mid to late.
- James Streetwick** (D) old rose, with crimson reverse; beautiful; mid to late.
- John Strathmore** (D) purely white, fine; early to mid.
- Josephine** (S)* golden-yellow; mid to late.
- Julian Hilpert** (D) pale straw, irregular long petals; mid to late; fine.
- Kara Dow** (D) deep bronze, gold reverse; early to mid.
- Kate Wells** (S) rich terracotta, yellow base; early to mid.
- Kenilrose** (S) a pure rose of beautiful tint and form; mid to late.
- Kenilwhite** (S) a pure white of great merit; mid to late.
- Ketsen Gem** (S) gold, veined deep rose; early to mid; large.
- Lady Furness** (S)* reddish salmon; mid to late.
- Lady Hoptown** (D) beautiful solid lilac; mid to late.
- Lelia Filkins** (D) white (tinted pearly-mauve); mid to late.
- Lemonia** (D) magnificent long-petalled, clear lemon, dome-shaped; mid to late.
- Lord Cromer** (D) solid rose-crimson, gold reverse; mid to late.
- Lord Ludlow** (D) deep golden-yellow, incurved; early to mid.
- Louisa Pockett** (D) white, very large, incurved; mid to late.
- Luxor** (D) rich terra-cotta, gold reverse; mid to late.
- Mabel Cooper** (S) deep rose with white zone, early to mid; large.
- Magnificent** (D) bronze, lemon reverse; mid to late.
- Manor House** (S) salmon amber; mid to late.
- Margaret Gray** (S)* intense rich yellow; early to mid.
- Margaret Young** (S) rich gold; early to mid.
- Miss Mary Mason** (D) chestnut red on buff; mid to late.
- Mary Poulton** (D) shell-pink; early to mid.
- Mary Richardson** (S)* reddish salmon; early to mid.
- Master James** (D) glowing chestnut with gold reverse; mid to late.
- Maud Lonsdale** (D) white, overlaid faint rose; mid to late.
- Maud A. West** (S)* brilliant gold, double red; mid to late.
- Mme. Scherthner** (D) pure white, drooping petals; mid to late.
- Melina** (S) shelled (i.e. light apricot, large flower; mid to late.

Mensa (S)* white, regular; early to mid.

Merstham Gem (S) rosy-mauve, narrow petal; early to mid.

Miss Beatrice Hoare (D) bright crimson-red, pale gold reverse; early to mid.

Miss Mary Pope (S)* pale pink; early to mid.

Miss Mountford (S) white (marguerite type); early to mid.

Molly Godfrey (S) deep pink with white zone; early to mid.

Moneymaker (D). Dead white, massive flower, and sturdy grower; mid to late.

Monica Mitchell (S) rosy crimson; mid to late.

Mrs. E. R. Benson (D) creamy white, fine-petalled; mid to late.

Mrs. A. T. Miller (D) white, handsome; early to mid.

Mrs. Barkley (D) soft pink on cream base; mid to late.

Mrs. Duckham (D) incurved yellow, large, clear, and full; early to mid.

Mrs. C. Edwards (D) white, faintly suffused buff; mid to late.

Mrs. G. C. Kelly (D) deep old rose, silver reverse; incurved; mid to late.

Mrs. G. W. Buckingham (S) clear pink, of large size; early to mid.

Mrs. Lloyd Wigg (D) yellow with faint buff shading; mid to late.

Mrs. R. C. Pulling (D) lemon yellow, long petalled, full; mid to late.

Mrs. R. Luxford (D) Indian red, old gold reverse; mid to late.

Mrs. Stevens (D) golden salmon-bronze; mid to late.

Mrs. W. Kirby (D) canary-yellow flushed rose; early to mid.

Mrs. W. T. Smith (D) purest glistening white, incurved; early to mid.

Old Gold (S)* intense ruddy old gold; mid to late.

Princess Henry (D) cream overlaid faint silvery pink; early to mid.

Rayonante (D) rose pink, irregular, rolled petals, distinct; early to mid.

Reg. Vallis (D) light amaranth; early to mid.

Rose Pockett (D) rosy amber, shaded salmon; mid to late.

Roupell Beauty (S) plum-purple, large; early to mid.

Selena Foster (D) white, faint amber flush at base, full solid flower; early to mid.

Silver Plume (S) cream (fine-cut petals); mid to late.

Snow Queen (S)* white, pearly tinge; mid to late.

Superiority (D) light coral incurved, very full; mid to late.

Sylvia Slade (S) rosy-garnet, white-zone at base; early to mid.

Tatton (S) pale shell-pink, an excellent colour, quilled; mid to late.

Terra Nova (S) terracotta, yellow base, quilled golden zone; early to mid.

Thos. Beeson (D) chrome yellow, faintly shaded bronze; mid to late.

Thos. Figg (D) dark crimson on amber base, gold reverse; mid to late.

Turquoise (S) amber; early to mid; large.

Vermilion Brilliant (S) rich crimson scarlet, golden yellow disc; early to mid.

W. Mease (D) old rose on pale cream; early to mid.

W. Vert (D) crimson chestnut incurved; mid to late.

Wells' Cream (D) cream, robust-petalled; mid to late.

William Gee (D) pearl pink, tinted mauve; mid to late.

William Jevons (D) rich brilliant crimson, lemon reverse; mid to late.


Wm. Turner (D) dead-white, incurved, full; mid to late.

Will Jordan (S) bright solid rose; early to mid.

Wonder (D) salmon flushed rosy orange; mid to late.

W. Rigby (D) primrose-yellow, full long pointed petals; mid to late.

Please give a few "second preferences" when ordering — we may be sold out of some varieties and any delay in correspondence may be further to your disadvantage.

 We have one principle if we supply "substitutes" — We endeavour to send our customers something better than they have asked for.